Ellen CARTER : Publications

Contributions à des ouvrages collectifs


Articles parus dans des revues internationales à comité de lecture


Compte-rendu


Activités dans la composante


Communications sans actes:

2015 “Criminal consumption in and of the South Pacific”. Colloque international de 'Consuming crime: consumption, commodification and consumerism in crime fiction, film and television’, Université de Limerick.

2015 "Bloodily rural idylls in the South Pacific". Colloque international de 'Interdisciplinary approaches to 'Setting the scene': representations of rurality in crime fiction and media culture, Queen's University Belfast.


2014 “Investigating the writing, translating, and reading of cross cultural crime-fiction through interdisciplinary triangulation”. Colloque de recherche, Université d'Auckland.

2014 “Translating metaphor in (cross-cultural) crime fiction”. CM aux étudiants de M1 à l'Université d'Auckland.
2013  "Maladroit migration: a 'New Zealand' thriller limps home in translation". British Comparative Literature Association XIII International Conference, Université d'Essex.
2011  "Imagining ethnographic and anthropological insights: what makes a credible ethnic detective in crime fiction?" Colloque de recherche, Université d'Auckland.
2010  "Maori behead Rupert Murdoch while squirrels gambol through the Domain: a French author's view of New Zealand". Colloque interuniversitaire, Université de Massey.