

## Pablo Ruiz Fabo · CV

### Current position

Maître de conférences (Senior Lecturer) at Université de Strasbourg since 2018.

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### Professional experience

#### Research

01/09/2018 – present	Maître de conférences (Senior Lecturer)	Université de Strasbourg (France)
Topics: NLP, DH		
19/06/2017 – 31/07/2018	Postdoctoral researcher	UNED (Madrid, Spain)
Topics: Computational stylistics of poetry		
01/06/2014 – 30/05/2017	PhD student	Université Paris Science et Lettres (PSL) / École normale supérieure (Paris, France)
Topics: NLP applications in DH		
18/03/2013 – 13/06/2014	Researcher	Vicomtech (Donostia / San Sebastian, Spain)
Topics: Text mining, phonetic alignment		

#### Teaching

Full-time teaching experience (192h/year) at Université de Strasbourg since 2018, mostly at master's level (MA Technologies des langues (language technology), MA Métiers de l'édition (publishing), MSc Sciences de données et Sciences complexes). Subjects taught: NLP-related introductory classes (machine translation, information retrieval), data representation and manipulation languages (SQL, XPath, XSLT), web technologies (PHP, HTML, CSS), computer science introductory courses (Linux operating system, software engineering and project management basics). Teaching experience during my PhD at Université Paris 3 Sorbonne Nouvelle (Paris) and École pratique des hautes études (Paris) on topics related to NLP application in DH (2015-2017).

#### Industry and other experience

6 years as a computational Linguist in text mining, information retrieval (search) and machine translation at companies in Canada (Nstein, OpenText) and France (Systran). 1 year as a secondary school teacher in Germany.

### Education

#### Academic degrees

01/06/2014 – 17/06/2017	PhD in Language Sciences	Université Paris Sciences et Lettres (PSL) / (École normale supérieure) (France)
01/09/2000 – 01/10/2002	M.A. in Linguistics	McGill University (Canada)
01/09/1995 – 30/06/1999	B.A. in English Philology (includes minor focus on Spanish)	University of the Basque Country (Spain)

## Selected publications

### *Publications in peer-reviewed scientific journals*

1. Martínez Cantón, C, Ortuño Casanova, R. & **P. Ruiz Fabo** (2024). ¿Es el modernismo hispanofilipino una simple copia del latinoamericano? Un análisis distante de la forma y el contenido de dos corpus de sonetos [Is Hispano-Filipino Modernism an Mere Copy of Latin American Modernism? A Distant Analysis of the Form and Content of Two Sonnet Corpora]. *Ogigia, Revista electronica de estudios hispánicos*, 2024, pp 179-209.
2. Baillot, A., Carter, E., Grass, T. & **P. Ruiz Fabo**. (2022). Towards robotic translation? – Introduction. *Journal of Data Mining and Digital Humanities. Special issue Towards Robotic Translation/Vers une robotique du traduire* <https://doi.org/10.46298/jdmdh.10446>
3. **Ruiz Fabo, P.**, H. Bermúdez Sabel, C. Martínez Cantón, E. González-Blanco. (2021). The Diachronic Spanish Sonnet Corpus (DISCO): TEI and Linked Open Data Encoding, data distribution, and metrical findings. *Digital Scholarship in the Humanities*. <https://dx.doi.org/10.1093/llc/fqaa035>
4. McGillivray, B., T. Poibeau & **P. Ruiz Fabo**. (2020). Digital Humanities and Natural Language Processing: Je t’aime, moi non plus. *Digital Humanities Quarterly*. <https://hal.archives-ouvertes.fr/hal-02970302>
5. Díez Platas, M. L., S. Ros, E. Gonzalez-Blanco, **P. Ruiz Fabo**, Álvarez Mellado, E. (2020). Medieval Spanish (12th–15th centuries) named entity recognition and attribute annotation system based on contextual information. *Journal of the Association for Information Science and Technology*. <https://hal.archives-ouvertes.fr/hal-02970312>
6. Martínez Cantón, C & **P. Ruiz Fabo**. (2019). La evaluación de herramientas como modo de aprendizaje e introducción de las Humanidades Digitales en el aula universitaria. La experiencia docente “Poesía distante”. *Didáctica, Lengua y Literatura*, 31, pp 171-190. <https://hal.archives-ouvertes.fr/hal-02421983v2>
7. **Ruiz Fabo, P.** & T. Poibeau. (2019). Mapping the Bentham Corpus: Concept-based Navigation. In *Journal of Data Mining and Digital Humanities. Special Issue: Digital Humanities between Knowledge and Know-How (Atelier Digit\_Hum)*. <https://hal.archives-ouvertes.fr/hal-01915730>
8. **Ruiz Fabo, P.** & H. Bermúdez Sabel. (2019). Navegación de corpus a través de anotaciones lingüísticas automáticas obtenidas por Procesamiento del Lenguaje Natural: de anecdótico a ecdótico. *Revista de Humanidades Digitales*, 4, pp 136-161. <https://hal.archives-ouvertes.fr/hal-02422051>
9. Lauscher, A., F. Nanni, **P. Ruiz Fabo** & Simone Ponzetto. (2016). Entities as Topic Labels. Combining Entity Linking and Labeled LDA to Improve Topic Interpretability and Evaluability. In *IJCoL, Italian Journal of Computational Linguistics*, 2(2). *Special Issue on Digital Humanities and Computational Linguistics*. <https://hal.archives-ouvertes.fr/hal-01483333>
10. **Ruiz Fabo, P.**, M. Cuadros & T. Etchegoyhen. (2014). Lexical normalization of Spanish tweets with rule-based components and language models. *Procesamiento del Lenguaje Natural*, vol. 52, pp 45-52. SEPLN, Spanish NLP Society. <https://hal.archives-ouvertes.fr/hal-01099241>

### *Publications in peer-reviewed conference proceedings*

1. Schneider, A. & **P. Ruiz Fabo**. (2024). Stage Direction Classification in French Theater: Transfer Learning Experiments. *LaTeCH-CLfL, Joint SIGHUM Workshop on Computational Linguistics for Cultural Heritage, Social Sciences, Humanities and Literature* at EACL 2024 (Malta). Association for Computational Linguistics. [https://sighum.files.wordpress.com/2024/02/2024\\_proceedings.pdf](https://sighum.files.wordpress.com/2024/02/2024_proceedings.pdf)
2. Bernhard, D. & **P. Ruiz Fabo**. (2022). ELAL: An emotion lexicon for the analysis of Alsatian theatre plays. *Proceedings of LREC 2022, the 13<sup>th</sup> Language Resources and Evaluation Conference*. <https://hal.science/hal-03655148>
3. **Ruiz Fabo, P.**, C. Martínez Cantón, T. Poibeau & E. González-Blanco. (2017). Enjambment detection in a large diachronic corpus of Spanish sonnets. In *LaTeCH-CLFL 2017, Joint SIGHUM Workshop on Computational Linguistics for Cultural Heritage, Social Sciences, Humanities and Literature*. Association for Computational Linguistics :Vancouver, Canada. <https://hal.archives-ouvertes.fr/hal-01575168>.

4. **Ruiz Fabo, P.**, C. Plancq & T. Poibeau. (2016). More than Word Cooccurrence: Exploring Support and Opposition in International Climate Negotiations with Semantic Parsing. In *Proceedings of LREC 2016, the 10<sup>th</sup> Language Resources and Evaluation Conference*. <https://hal.archives-ouvertes.fr/hal-01326692>.
5. **Ruiz Fabo, P.** & T. Poibeau (2015). Combining Open Source Annotators for Entity Linking through Weighted Voting. In *Proceedings of \*SEM. Fourth Joint Conference on Lexical and Computational Semantics*. Denver, U.S. <https://hal.archives-ouvertes.fr/hal-01173967>.
6. **Ruiz Fabo, P.**, T. Poibeau & F. Mélanie (2015). ELCO3: Entity Linking with Corpus Coherence Combining Open Source Annotators. In *Proceedings of the Demonstrations at NAACL 2015*. Association for Computational Linguistics : Denver, U.S. <https://hal.archives-ouvertes.fr/hal-01173969>
7. **Ruiz Fabo, P.** & T. Poibeau (2015). EL92: Entity Linking Combining Open Source Annotators via Weighted Voting. In *Proceedings of SemEval 2015*. Denver, U.S. <https://hal.archives-ouvertes.fr/hal-01173968>
8. **Ruiz Fabo, P.**, A. Álvarez & H. Arzelus. (2014). Phoneme similarity matrices to improve long audio alignment for automatic Subtitling. In *Proceedings of LREC, the 9<sup>th</sup> Language Resources and Evaluation Conference*. <https://hal.archives-ouvertes.fr/hal-01099239>
9. Álvarez, A., H. Arzelus & **P. Ruiz Fabo**. (2014). Long audio alignment for automatic subtitling using different-phone relatedness measures. In *Proceedings of ICASSP, the 39<sup>th</sup> International Conference on Acoustics, Speech and Signal Processing, 2014*. <https://hal.archives-ouvertes.fr/hal-01404595>
10. Álvarez, A., **P. Ruiz Fabo** & H. Arzelus. (2014). Improving a Long Audio Aligner through Phone-relatedness Matrices for English, Spanish and Basque. In *Proceedings of TSD, 17<sup>th</sup> International Conference on Text, Speech and Dialogue*. <https://hal.archives-ouvertes.fr/hal-01404598>

#### *Peer-reviewed contributions to monographs*

1. **Ruiz Fabo, Pablo**, Bernhard, Delphine, Briand, Andrew et Werner, Carole. (2024). Computational drama analysis from almost zero electronic text: The case of Alsatian theater. In Andresen, Melanie & Reiter, Nils (Eds.) *Computational Drama Analysis: Reflecting on Methods and Interpretations*. De Gruyter. <https://dx.doi.org/10.1515/9783111071824-004>
2. **Ruiz Fabo, P.** & Bermúdez Sabel, H. (accepted, to appear). Rhyme within reason: an emotion analysis approach to rhyme in a historical corpus. In Vaamonde, G. & González Zalacain, R. (Eds.) *Hispanic Texts and Digital Humanities: Current Perspectives and Approaches*. Volume accepted to appear at Routledge (*Digital Research in the Arts and Humanities* series). Author pre-print: <https://univoak.eu/islandora/object/islandora:3A166093>
3. **Ruiz Fabo, P.** (2024) ¿Cómo puedo extraer información métrica de un corpus de poesía? Herramientas de análisis métrico y rimático. La experiencia de DISCO. [How to extract metrical information from a verse corpus: Metrical and rhyme analysis tolos. The DISCO corpus experience]. In Martínez Cantón, C., Ortuño, R. & Huertas, A. (Eds.) *Las Humanidades Digitales en la enseñanza de las literaturas hispánicas. Aplicaciones prácticas*, pp 329-359. Peter Lang. <https://www.peterlang.com/document/1366954> Code: <https://github.com/HD-aula-Literatura/III-8-verso>
4. **Ruiz Fabo, P.** (2024) ¿Cómo puedo preparar mi texto digital para su estudio? Extracción (web scraping), limpieza y marcado automático de corpus. [How to prepare electronic text for analysis: Web scraping and automatic markup]. In Martínez Cantón, C., Ortuño, R. & Huertas, A. (Eds.) *Las Humanidades Digitales en la enseñanza de las literaturas hispánicas. Aplicaciones prácticas*, pp 85-111. Peter Lang. <https://www.peterlang.com/document/1366954> Code: <https://github.com/HD-aula-Literatura/II-2-scraping>
5. Bories, A-S., **P. Ruiz Fabo**, P. Plecháč, Petr (2022). The polite revolution of Computational Literary Studies. In Bories, A-S., Plecháč, P. & Ruiz Fabo, P. (Eds.) *Computational Stylistics in Poetry, Prose and Drama*. Berlin: De Gruyter. <https://doi.org/10.1515/9783110781502-001>
6. Bermúdez Sabel, Helena., **Ruiz Fabo, Pablo**, Martínez Cantón, Clara (2022). DISCOVering Spanish sonnets: A circular reading experience. In Bories, A-S., Plecháč, P. & Ruiz Fabo, P. (Eds.) *Computational Stylistics in Poetry, Prose and Drama*. Berlin: De Gruyter
7. Martínez Cantón, C., **Ruiz Fabo, P.**, González-Blanco, E. & Poibeau, T. (2021). Enjambment detection as a new source of evidence in Spanish versification. In Bories, Anne-Sophie, Marchal, Hughes, Purnelle,

Gérald (Eds.). *Plotting Poetry : on Mechanically Enhanced Reading*. Liège : Presses de l'Université de Liège. <https://univoak.eu/islandora/object/islandora:107383>

### **Edited volumes / special issues**

1. Bories, A-S, P. Plecháč, & **P. Ruiz Fabo**. (Eds.) (2022) *Computational Stylistics in Poetry, Prose and Drama*. Berlin: De Gruyter. <https://doi.org/10.1515/9783110781502>  
This edited volume collects chapters using Computational Literary Studies methods, applied to written (including computer generated) and spoken poetry, narrative and drama. NLP methods and network analysis are represented, besides manual annotations.
2. Baillot, A., E. Carter, T. Grass, & **P. Ruiz Fabo**. (Eds.) (2022). *Vers une robotique du traduire / Towards Robotic Translation*. Special issue of *Journal of Data Mining and Digital Humanities*

### **Corpus exploration interfaces**

1. **P. Ruiz Fabo** & Klein, S. (2022). *MeThAL (Towards a macroanalysis of theater in Alsatian) Corpus Explorer*. <https://methal.eu/ui/>
2. Bermúdez Sabel, H., Martínez Cantón, C. & **P. Ruiz Fabo** (2019). *DISCOOver: an interface to explore the DISCO corpus*. <https://prfl.org/disco>

### **Datasets**

1. Boissard, F., Schneider, A., **Ruiz Fabo, P.**, Nugues, L., & Krautter, B. (2023). Thealtres corpus v1.0. Comparing theater in Alsatian with the dramatic traditions at its source. DOI: [10.5281/zenodo.10520031](https://doi.org/10.5281/zenodo.10520031)
2. **Ruiz Fabo, P.** (Ed.) (2022). MeThAL corpus: TEI-encoded corpus of theater plays in Alsatian. University of Strasbourg, France. <https://git.unistra.fr/methal/methal-sources> DOI: [10.5281/zenodo.10578382](https://doi.org/10.5281/zenodo.10578382)
3. **Ruiz Fabo, P.** (Ed.) (2022). MeThAL Personography: Alsatian Theater Character Features. University of Strasbourg, France. DOI: [10.5281/zenodo.10578456](https://doi.org/10.5281/zenodo.10578456)
4. **Ruiz Fabo, P.**, Bermúdez Sabel, H., Martínez Cantón, C. & J. Calvo Tello (2017): *Diachronic Spanish Sonnet Corpus (DISCO)*. <https://github.com/pruizf/disco> DOI: [10.5281/zenodo.1012567](https://doi.org/10.5281/zenodo.1012567)

### **Software**

1. Liu, Q., **Ruiz Fabo, P.** & Bernhard, D. (2023). EDYTHA - Emotion Dynamics in Theater in Alsatian. <https://git.unistra.fr/methal/edytha> DOI: [10.5281/zenodo.10578348](https://doi.org/10.5281/zenodo.10578348)
2. Briand, A. & **Ruiz Fabo, P.** (2022). FETE. Fast Encoding of Theater in TEI. <https://git.unistra.fr/methal/FETE> DOI: [10.5281/zenodo.10578269](https://doi.org/10.5281/zenodo.10578269)
3. **Ruiz Fabo, P.** (2018). ANJA: Automatic enjambment analysis in Spanish. DOI: [10.5281/zenodo.10578321](https://doi.org/10.5281/zenodo.10578321)

### **Invited talks (only international events)**

1. Towards the computational analysis of a peripheral literary tradition. Rewind Project Workshop. Universidade NOVA de Lisboa. November 3, 2023. DOI: [10.5281/zenodo.10577950](https://doi.org/10.5281/zenodo.10577950) [Program]
2. (with Helena Bermúdez Sabel and Clara Martínez Cantón) Procesamiento del lenguaje natural y fijación del texto: Experiencias en torno a la constitución de un corpus diacrónico de sonetos. International Seminar *Editar el Siglo de Oro en la era digital*. Universitat de Girona, Spain, June 2, 2023. [Slides]
3. (with Helena Bermúdez Sabel) Análisis de sentimientos aplicado a la rima en un corpus histórico. International Seminar *Textos hispánicos y humanidades digitales: perspectivas actuales*. International Seminar. June 22–24, 2022. Universidad de La Laguna. La Laguna (Spain). [Abstract]
4. DISCO et DISCOOver: Le Diachronic Spanish Sonnet Corpus et son interface de lecture circulaire. Éveille Workshop, March 12, 2021. Université Haute Alsace, France (online). [Program]
5. (with Helena Bermúdez Sabel) Linked Open Data : Unchain your Corpora. CLiGS Group, Chair for Computational Philology, Universität Würzburg, Germany, April 25, 2018. [Blog]
6. Detección de rasgos métricos y encabalgamiento: aplicaciones. Institut d'études hispaniques, LEMH-CLEA Seminar, Université Paris IV-Sorbonne, April 6, 2018. [Slides]

7. Contribuciones del Procesamiento del Lenguaje Natural a la navegación de corpus digitales. Spanish National Library (BNE), Madrid, December 11, 2017 [[Slides](#)]
8. Visualizing the Transcribe Bentham Corpus. UCLDH Seminar (University College London Digital Humanities). Londres, December 6, 2016. [[Program](#)]
9. Natural Language Processing in Digital Humanities: application examples. IXA NLP Group Seminar. University of the Basque Country. Donostia / San Sebastián, Spain, January 2016. [[Slides](#)]
10. Méthodes de traitement automatique des langues (TAL) en Humanités numériques: Entity Linking, Extraction de propositions. Médialab Seminar, SciencesPo, Paris, France. December 2015. [[Slides](#)]

## Organization of international events

1. Organizer of workshop [Data and theater big and small: The smart, the clean and the messy](#). Université de Strasbourg, France, November 29, 2023
2. Co-organizer of [SIG-DLS: Seven Years On](#): Workshop of the SIG Digital Literary Stylistics at the Alliance of Digital Humanities Organizations (ADHO). DH 2023 Conference. July 10, 2023, Universität Graz, Austria.
3. Co-organizer of workshop [Théâtre amateur et ressources numériques: Vecteurs de stabilisation de la pratique du dialecte?](#) [Amateur theater and digital resources: Stabilization factors in the practice of minority language varieties?]. Université de Strasbourg, France, June 23, 2023.
4. Co-organizer of international conference [Plotting Poetry 6: The Plot. Storytelling in Verse](#). June 12-14, 2023. ELTE University / Institute for Literary Studies Research, Centre for the Humanities. Budapest, Hungary.
5. Co-organizer of international conference [Plotting Poetry 5: Popular Voices](#). July 4-6, 2022. Estonian Literary Museum, Tartu, Estonia.
6. Co-organizer of workshop [Visualizing Data for Digital Humanities: Producing Semantic Maps with Information Extracted from Corpora and Other Media](#). June 29, 2015. DH2015 Conference. University of Western Sydney, Australia

## Funding received

### As the lead applicant

- *Theatres. Comparing Theater in Alsatian with the dramatic Traditions at its Source*. 01/01/2023-31/12/2024. (Maison de Sciences de l'Homme Alsace, MISHA). 8,000€
- *MeThAL. Towards a Macroanalysis of Theater in Alsatian*. (Université de Strasbourg IdEx Attractivité, 2020 Call). 01/12/2021-30/11/2023. 30,000€
- *Twitter Leads*. Prototype to identify business opportunities in tweets. (Basque Regional Government, GAITEK call 2014). Co-PI with Montserrat Cuadros Oller. Industry project, collaboration between Vicomtech Foundation and Serikat. 100,000€. I only participated between 02/2014 and 05/2014; left to start my PhD in 06/2014.

### As part of the research team included in the application

- *+PoeMAS, MÁS POEsía para MÁS gente. La poesía en la música popular contemporánea*. Ministerio de Ciencia, Innovación y Universidades (Spanish Ministry of Science, Innovation and Universities). PIs: Guillermo Laín & Clara Martínez Cantón (UNED: National Distance Education University, Spain). 01/01/2022-31/12/2024. 61,300 €.
- *DIVITAL, Increase the Digital VITALity and visibility of languages of France: linguistic descriptions and annotated corpora*. (Agence nationale de la recherche). PI: Delphine Bernhard (Université de Strasbourg). 01/01/2022-31/12/2025. 413,631€.
- *POEsía para MÁS gente. La poesía en la música popular española contemporánea (PoeMAS)*. Ministerio de Ciencia, Innovación y Universidades (Spanish Ministry of Science, Innovation and Universities). PIs: Guillermo Laín & Clara Martínez Cantón (UNED). 01/01/2019-31/12/2021. 36,300 €.

## Supervision

**MA main supervisor** at Université de Strasbourg, Master Technologies des langues (Language Technologies)

- Schneider, Alexia. Analyse computationnelle de textes de théâtre français : Classification automatique du type de didascalies. Defended on 29/05/2024.
- Lacassagne, Angéline. Contribution à une éthique des chatbots : correction des biais de genre. Defended on 27/09/2023.

- Kong, Zijun. Constitution de corpus : publier au format XML-TEI des dictionnaires et encyclopédies de la Chine ancienne. Co-supervised with Marie Bizais. Defended on 01/09/2023. <http://www.sudoc.fr/272124788>
- Bourgeois, Tiphaine. Analyse computationnelle de fanfictions : Une analyse du genre dans la fanfiction. Defended on 12/12/2022
- Ossant, Sasha. Écrire sur les réseaux sociaux : Comment les différences entre les militants intersectionnels et le grand public sont représentées sur les réseaux sociaux ? Def. on 27/09/2022
- Chouaib, Hoda. Analyse stylistique et thématique d'un corpus de presse satirique en ligne. Def. on 19/09/2022
- Saito, Yuki. Mesure de la polarisation politique des débats législatifs à l'aide des indices d'évaluation de la classification supervisée: Une étude de cas sur les comptes rendus des débats au sein de l'Assemblée nationale française entre 2017 et 2020. Def. on 05/07/2022
- Michoud, Kévin. Extraction de relations dans un corpus de négociations diplomatiques sur le changement climatique. Def. on 30/06/2022
- Sadoun, Aissa. Contribution à la constitution d'un logiciel détectant les *fake news*. Def. on 09/07/2021
- Monget, Eulalie. Computational Stylistics: A study of enjambment. Def. on 29/09/2020 <http://www.sudoc.fr/263255611>
- Amar, Anne. Implémentation des métriques standard d'évaluation de la traduction automatique dans un environnement contraint. (co-supervised with Amalia Todirascu). Def. on 17/09/2020

**MA main supervisor** at Université de Strasbourg, Master Métiers de l'édition (Publishing)

- Bachy, Claire-Émilie. Les éditions savantes numériques, ou quand le chercheur se fait éditeur. Defended on 21/12/2023
- Champot, Myléna. L'édition numérique à travers le livre jeunesse et les webtoons. Defended on 17/12/2020

**MA internship supervisor** for Master Sciences du langage (Language Sciences), Université de Grenoble, France

- Yang, Heng. Détection de la variation graphique dans une langue non standardisée : le cas des dialectes alsaciens. (co-supervised with Delphine Bernhard, U Strasbourg and Alice Millour, U Paris 8). Def. on 07/09/2022. <https://dumas.ccsd.cnrs.fr/dumas-03794680>

## Administrative duties

### At Université de Strasbourg

- **Department head** (01/09/2021 – 31/12/2024): Head of the Department of Language Technologies and Digital Humanities at Faculté des langues modernes. Besides representing the department at other university instances, this involves coordinating the undergraduate course offering in the department's area (between 8 and 12 classes per semester in topics like web development, language resources, Python, digital marketing), including hiring external teaching staff (for undergraduate and graduate levels) and liaising with school administration to coordinate schedules and students' grades.
- **Master's pedagogical committee member:** (09/10/2018– ongoing). Reviewing student applications for Master Technologies des langues. Participation in the degree program design.

## Programme committee membership and reviewing

I've been a **reviewer** for several **conferences**: ADHO DH (since 2016), LREC (since 2016), LaTeCH-CLfL (since 2019), ACH (2019), EADH (2018), Digital Humanities im deutschsprachigen Raum (2021), EMNLP (2020), ACL (2018), EMNLP demo track (2017–2021), NAACL demo track (2022), EACL demo track (2023–24). I've also reviewed for **journals**: *Computational Humanities Research*, *Digital Humanities Quarterly*, *Digital Scholarship in the Humanities*, *International Journal of Humanities and Arts Computing*, *Journal of Data Mining and Digital Humanities*, *Digital Studies/Le champ numérique*, *ACM Journal on Computing and Cultural Heritage*, *Revista de Humanidades Digitales*, *Revista de poética medieval*.

## Other service

### *PhD committees*

- Dobrita, Laura. La incorporación y adaptación del soneto a la versificación rumana. Características métricas de los primeros sonetos en rumano. Thesis defended at UNED (Madrid, Spain), supervised by Clara Martínez Cantón and Helena Bermúdez Sabel. 27/04/2023
- Jelinowski, Jan. Writing history in the Mongol Age: the Tarikh-I Jahangusha in its social context. Thesis ongoing at Université de Strasbourg and Polish Academy of Sciences, directed by Eric Vallet and Agata Bareja-Starzyńska. Member of *Comité de Suivi Individuel*. 24/05/2022 and 31/05/2023

### *Steering committees*

- Member of the steering committee of [SIG-DLS](#) (*Special Interest Group for Digital Literary Stylistics at the Alliance of Digital Humanities Organizations, ADHO*) since December 2022
- Member of the [external quality committee](#) of the *DigiPhiLit Erasmus+* project (January 2021 – June 2023)
- Member of the *comité opérationnel* of [Plateforme Humanités Numériques](#) (PHUN) at Maison des Sciences de l'Homme – Alsace (MISHA). Since 2020
- Member of the steering committee of the [Plotting Poetry](#) network since January 2019